



Frame Loom Weaving: Texture, Color & Place

Cambria Center for the Arts

February 26-28, 2027

Friday, 5:00–8:00 PM | Saturday & Sunday, 10:00 AM–4:00 PM

Instructor: [Lynda Monick-Isenberg](#)

Explore the possibilities of frame-loom weaving in this three-day workshop for both beginners and returning weavers. Inspired by the colors, textures, shapes, and rhythms of the Central Coast, we'll experiment with fiber to translate our environment into a unique woven artwork.

Beginners will learn the fundamentals of preparing a frame loom and basic weaving techniques. Returning weavers can build on previous experience, revisiting familiar techniques while exploring new approaches to texture, color, shape, and composition.

Through demonstrations and guided practice, we'll explore plain weave, soumak, rya knots, color blending, texture, and ways of creating shapes within the woven structure. There will be time for experimentation, individual guidance, and conversation as each weaver develops a personal approach to their work.

Bring your curiosity, ideas, and willingness to experiment and play with fiber and color. No previous weaving experience is required. Returning students are encouraged to bring ideas or unfinished explorations and use the workshop as an opportunity to new possibilities.

Please check the materials list before class and come prepared to begin our weaving process Friday evening. We will start with a meet and greet potluck at the Cambria Center for the Arts. More info to come 😊

Three-Day Workshop

Friday Evening, 5:00PM-8:00 — Getting Started

Potluck, meet and greet, instructor will share weaving vocabulary, examples and warping techniques. Beginners will prepare their looms and learn the basics of weaving; returning weavers will review weaving concepts and begin developing their ideas. Bring your loom and weaving supplies.

Saturday, 10:00-4:00 — Exploring Texture & Color

Learn and practice techniques including plain weave, soumak, rya knots, color blending, and

creating shapes and texture. Time for experimentation, individual coaching, and developing your own piece.

Sunday, 10:00-4:00 — Developing the Work

Continue weaving with focused attention on composition, color, texture, and technique. Individual guidance and time to refine, experiment, and bring your piece to completion.