

Artists of Cambria

Cambria Center for the Arts
1350 Main St., Cambria, CA 93428
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www.cambriacenterforthearts.org

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.

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GALLERY HOURS

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm

NOTES FROM THE GALLERY

The "Little Gems for the Holidays" Show

The "Little Gems for the Holidays" show at the CCA Gallery was again a real "gem" of a show and quite a success. Gallery patrons couldn't resist those adorable little canvases, and many little gems readily found new homes for the holidays. We thank the entrants and patrons for helping to make the show such a huge success.

Cambria Art & Wine Festival

Coming up January 26 -28, 2018 is the Cambria Art & Wine Festival. Friday 1/26 offers village-wide shopping specials, wine tasting, artist demos and a raffle. Friday evening is the Kick-off party, which includes a 5-course dinner with entertainment, art show, and auction.

Saturday and Sunday 1/27 and 1/28 offer an art show and wine tasting at 3 venues featuring over 40 wineries, a silent auction, and wine tasting at Cambria Center for the Arts. For more information, look for the mailer, contact the CCAT website at CambriaArtWine.org., or call the Cambria Chamber of Commerce at 805.927.3624. We look forward to seeing you there.

New CCAT Board Members

The Year 2018 brings with it new Board members to Cambria Center for the Arts:

- Jeff Hellman is the new Treasurer. Jeff has been elected to fill the position of Treasurer, which had been vacated for quite some time. Jeff holds a degree in Finance from U.S.C., and also has a strong background in the electronic safety and security industry, from which he is now retired. On a personal level, Jeff enjoys music making and hiking. Jeff has been a member of Cambria Center for the Arts for several years and is looking forward to making a personal contribution to the organization as Treasurer. Jeff has lived in Cambria for 13 years.

- Jill Turnbow is the new Theatre Director. Jill has been involved in theatre in some form or fashion since the age of 5. She has a BFA in Theatre with a focus on acting and directing from Stephen F. Austin State University. She continued pursuing roles in community theatre while also acting as Production Director for a major market radio station in Texas. Jill later spent 15 years performing standup comedy in clubs around the country. She performed in the Middle East for the troops during Operation Desert Storm, which led to her one-woman show "Between Iraq and a Hard Place," which she performed in L.A., New York, Montreal, and SLO. Since moving to Cambria in 2004, Jill has been a part of nearly 40 productions in the SLO County area.

• Renee Rubin is the new Gallery Director. Renee is a writer by profession and has been volunteering at Cambria Center for the Arts gallery exhibits for the past few years. Renee has had a passion for art all her life, and has been a serious art collector since 1993. Although you won't see any canvasses by Renee on gallery walls, her writing abilities, creativity, logistics and leadership skills...along with the support from the CCAT wonderful and talented members...she is hopeful she'll provide what's needed to the position and continue making the gallery thrive. Renee has lived in Cambria for 12+ years.

As a final note, Kerry Drager and Nancy Green are leaving their long-held positions at Cambria Center for the Arts. Kerry and Nancy, we wish you all the best. Know that although you might be gone from the Board, you will not be forgotten, and we're hopeful we'll still get to see you often both at CCAT and around town.

Here's to a happy, healthy, and prosperous 2018 for us all.

Renee Rubin Gallery Director, Jack Della-Bitta, Co-Gallery Director

PRESIDENT'S MESSAGE

At the Movies

As you may be well aware (unless you have not been in Cambria the last couple of months) that CCAT will be one of the sites for the 1st Cambria International Film Festival held on February 8 through 11. An excerpt from the festival's website (www.CambriaFilmFestival.com):

Core to the Festival is a film competition with feature-length, shorts, documentaries, animation, and foreign language entries. In addition to showing the top films from the competition, the Festival will also highlight classics, including a special showing of a beloved romantic comedy as part of a Champagne Gala, to be held at the Hearst Castle State Park Theater, San Simeon, on Sunday, February 11, at 6 pm.

Nancy Green played a pivotal role in creating this festival, just another gem added to the crown jewels that make up the quaint and vibrant culture of Cambria. The four days will be filled with films at three locations ranging from originals, shorts, and full-length romantic comedy classics.

Now you may ask, why should I go out and see movies, when I can watch them at home? I get stage plays--I know that I cannot turn on a live stage performance in my living room at my convenience, but a movie? One flick of a remote and I am watching a movie.

Well, let me share two experiences I had in Los Angeles. I was invited to a viewing of Dead Poets Society at the SAG-AFTRA Foundation Screening Room. In this large theatre-style auditorium, all the seats were filled before 6 pm, no late comers were allowed in. Food and drink were also barred. The film was introduced, the audience (made up of mostly industry folks) paid rapt attention throughout, then stayed for all the credits, applauding as the credits rolled. I experienced a film as a theatrical production—a first.

Another experience comes to mind. One of my favorite movies is the original *The Producers* (1967) with Zero Mostel and Gene Wilder. I had seen this movie at least a half dozen times when I went to the LA County Museum of Art theater to see an exclusive showing of it. Similar to the experience I outlined above, I was part of a full house in a beautiful theater with a looping gold curtain drawn over the screen, raised as the movie began. The amusing sequence between Max Bialystock and Leo Bloom early in the film was, in the moment, absolutely hysterical. The theatre was roaring with laughter, and I was happily caught up in it. After that experience, *The Producers* went from a good movie to a really great movie.

I suppose from these two experiences, I could say that films deserve the same treatment as a stage play, but technology allows us to circumvent that. This film festival, in my estimation, is a valiant effort to correct this injustice. Come and enjoy these movies with an engaged audience. You will love it. And stay for the credits.

Randy Schwalbe, President

THEATRE SPOTLIGHT

NOTES FROM THE WINGS

2018 is here and we just know you are sticking to all those resolutions you made, right? And we hope those resolutions include getting out and experiencing more live theatre!

We have an exciting and varied season ahead filled with comedy, music, original work, concerts, thought-provoking readings, and classic movies you don't want to miss. We are kicking off the year with a Cabareque show, January 20th and 21st. Our Cabareque series is a unique assortment of programs throughout the year that feature concerts, lectures, a one-man show, and more. Our first is a live radio play, "The Maltese Falcon", based on Dashiell Hammett's 1929 novel. Enjoy Detective Sam Spade as he gets caught up in the mystery of this intriguing play. It runs Saturday night, Jan 20th at 7:30pm and again on Sunday the 21st at 2:00pm. Admission is free to this one!

AUDITIONS!

Perhaps you have the acting bug and want to join us on stage! Auditions are slated for our first two CCAT productions, January 28th at 6pm. We will be auditioning for both the staged reading of "Ripcord" by David Lindsey-Abaire as well as our first Mainstage production of "Bus Stop" by William Inge. Ripcord is looking for 3 men and 3 women, including two lead roles for women aged 65-80. The show runs the weekend of February 23rd. Bus Stop is looking for 5 men and 3 women, various ages. The show opens April 13th and runs for 4 weekends. Audition for one or both!

For further information on any of our events, email: CCATJill@gmail.com
The show will go on!!

Jill Turnbow, Theatre Executive Director

MEMBERSHIP RENEWAL FOR 2018

NOW IS THE TIME TO BECOME A MEMBER OF CAMBRIA CENTER FOR THE ARTS FOR 2018!

We are working to make 2018 a fabulous year for art shows and theatre performances at the Cambria Center for the Arts. Included next year will be our 1st Cambria International Film Festival. To see for yourself everything that we have planned for 2018, stop by the gallery to get your own newly printed schedule of events. We think you will be thrilled over what has been scheduled to celebrate the arts in Cambria. As shown below, we still need many of you to renew your 2018 membership.

Membership Application/Renewal Forms may be obtained at the Gallery or downloaded from our website. Contact stephendalebeck@gmail.com if you have any membership questions or want to receive a membership form by email. Renewing members do not need to submit a membership form if their contact information is the same.

Single membership is \$30 and Family membership is \$50. Any and all donations are always greatly appreciated.

Checks should be made out to Allied Arts Association and mailed to:

Allied Arts Association
Attention Membership
P.O. Box 184,
Cambria, CA 93428

Thank you for your continuing support for the Cambria Center for the Arts!



Stephen Beck, Membership Director

SPECIAL ANNOUNCEMENTS

The painting groups will start up again after the Holidays. Monday, **Oil/acrylic** on January 8 at 9:00 to Noon. Tuesday, **Watercolor** on January 9 at 9:00 to noon. Bring your own supplies. We are teacher-less but we help and critique one another. Questions? Nancy Warrick 927-0756. Oh yes, We meet in room 12 at the Old Grammar School. Fee for entire three months will be \$40--\$45 depending on how many attend.

Life drawing will resume 3rd Monday, Sept. 18th. Pat Chase will take over. Hope to see everyone there.

Our next **Art Talk** will be in February, more in the next Newsletter.

MEMBER NEWS

Judy Schuster's multi-media piece, "Oh!" has been accepted into "Dimensions 2018: Juried Exhibition of Fine Craft" at the San Luis Obispo Museum of Art. Exhibition dates: Friday, January 5th through Sunday, February 18, 2018. Reception and Awards on January 5th, 6-9pm. Judy



Jill Turnbow and David Norum in the fall production of "Who's Afraid of Virginia Woolf?"



Deborah Schwartz in last summer's hit, "Nunsense"



BOARD of DIRECTORS

President, Randy Schwalbe
theswallowsnest@charter.net

Vice President, Randall Lyon
lyonlaw1@gmail.com

Treasurer, Jeff Hellman

Secretary, Susan Foreman
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Gallery Director, Renee Rubin & Jack Della Bitta
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Theatre Director, Jill Turnbow
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Membership Director, Steve Beck
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Past President, Steve Kellogg
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Members at Large:

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Appointed Chairpersons

Art Talk, Carolyn Pye
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