

Artists of Cambria

Cambria Center for the Arts
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The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.

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GALLERY HOURS

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm



NOTES FROM THE GALLERY



The Fall Juried Art Show is currently at the CCA Gallery. Our juror is Ruta Saliklis, who is the Curator and Director of Exhibitions at the San Luis Obispo Museum of Art.

Ruta Saliklis, who has held her positions at SLOMA since 2011, oversees 24 exhibitions a year. Ruta received her Ph.D. in textiles and design at the University of Wisconsin-Madison.

In addition, she earned her MFA in museum studies from Syracuse University, and a BA in comprehensive studio art with a minor in art history from the University of Illinois at Chicago.

The Fall Juried Show runs through Oct. 29.

FEATURED ARTISTS 2018: Our Gallery schedule for next year is almost complete, with 2018 shaping up to be a very inspiring year! But we do have one opening left. So, if you would like to be a Featured Artist in 2018, email Kerry as soon as possible: kerry.drager@gmail.com. He will let you know how to apply. Thanks!

ALERT: NOVEMBER SHOW: Please note that there will be a change for November. The art show will be a themed exhibit: Celebrating Fall. Plan on lots of color and creativity! Take-in will be Oct. 31, and as always with themed shows, non-themed artwork (i.e., non-autumn-related in this case) will be accepted, too.

Kerry Drager, Gallery Director, Jack Della-Bitta, Co-Gallery Director



PRESIDENT'S MESSAGE

Are You Up for a Bit of Drama?

As you are likely aware, Allied Arts Association of Cambria (our official name as recognized by the State of California) is made up of two branches, Gallery and Theatre. Over the course of recent years, both, like a typical healthy tree, have grown their own set of branches. In addition to the monthly art shows in the gallery (including juried shows, youth art, and 927), the Gallery hosts guest lectures through Art Talk, provides an array of hands on classes in the visual media, and has co-opted the parking lot on occasional Saturdays to further promote the sales of art pieces.

Also during these past few years, the theatre space itself has been the beneficiary of refurbishments, improving the stage, the lights, the sound, and the green rooms. Theatre director Nancy Green has unabashedly claimed, CCAT is the best community theatre hall in the county. Who are we to argue? This is great for Cambria. In addition to this refurb effort and the customary spring and fall plays and the summer musicals, the Theatre has branched out to include a Reader's Theatre, Caber-esque concerts, and a monthly film series and a key player in the Cambria Film Festival next February. So one can easily conclude that the Gallery and the Theatre are both doing very well.

However (don't you just hate "but..."?), there is concern in the Theatre ranks. Nancy Green (Theatre director), Barbara Beene (Theatre administrator), and Vito Tullo (house manager) are all stepping down at the end of this year. (Jill Turnbow is currently on payroll as the spring/summer/fall production director.) Since the vast majority of members associate themselves with the Gallery, I would wager that those who are reading this would consider themselves in the same camp. With that, I am going to make a bold and intrepid appeal to you, the Gallery person. Have you ever had a notion of working in a theatre environment? Occasionally, I get the urge to apply paint to a canvass (without going outside the lines of course) or carve a nose out of a bar of Ivory soap, so I can only surmise that some of you out there may have imagined what it is like to produce live theatre or even--wait for it--get in front of an audience and play a character role.

As the former drama coach at the local high school, on many occasions, I drafted a senior (usually a male student) to play a key role in the spring musical. When it was all said and done, this student regretted not having joined the drama program as a freshman. We call it getting bit by the theatre bug. It is intoxicating (and sometimes lethal). The good news is that it is never too late. If you are over 30 and thinking about playing pro football, forget it. But if you have even the tiniest urge to try theatre, that is all you need. Desire is 90%, the rest will follow.

If, on the other hand, you cannot ever imagine yourself doing theatre, encourage a friend or relation to give it a go. For those of you who already have a propensity toward the stage, get involved! There is always room for participation in the theatre world. Sidelines are for spectators.

Next month, I will don my cheerleader's outfit and give a sis-boom-bah for the Gallery.

Randy Schwalbe, President

THEATRE SPOTLIGHT

CCAT will remain alive and well under the able and talented direction of Jill Turnbow, Artistic Director. Nancy Green is retiring from full-time CCAT Executive Director after 10 years of establishing (with a lot of help) CCAT as a premier Community Theatre. Actually, the Performing Arts wing of AAA was established in 1992 in the Old Schoolhouse --- 25 years of live theatre. I've loved every minute.....Thanks.

Jill will need help with administrative duties, box office, wine pouring - as well as crew. Anyone who can give a few hours a month to keep CCAT operating efficiently would be appreciated. The hard work and monies,

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which has made CCAT the best equipped Community Theatre in the county MUST remain as viable as possible. Please consider giving any time you can. It's YOUR theatre...

Next Season (2018) is planned and the information will be forthcoming asap. Exciting!!!!

Nancy Green, Theatre Executive Director

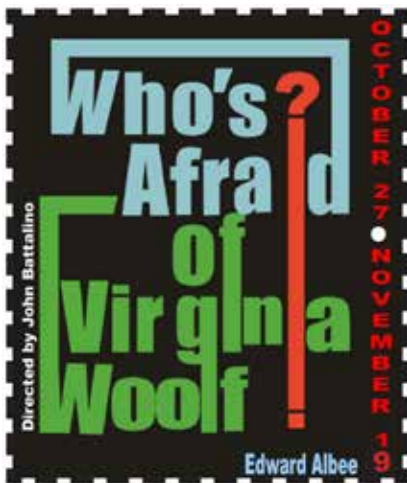
THEATRE HAPPENINGS

Monte Mills and The Lucky Horseshoe Band with Julie Beaver

Saturday October 7, 7:30pm (Wine Bar 6:30pm)

Sunday October 8, 2:00pm

Monte Mills has become an icon of the California Central Coast. Monte's not only one of the last of the yodeling cowboys... He's the best! A Farrier and auctioneer by trade, he's the real deal. But he's more than just a singing cowboy. He's part of life around these parts. He's been instrumental in keeping traditional western swing country music alive introducing it to thousands of Cal Poly students and Central Coast residents each year. Monte Mills is an effervescent entertainer that will bring a smile to your face and rhythm to your feet. His family-friendly shows are energetic with a contagious country swing beat that compels you to get up and dance.



Who's Afraid of Virginia Woolf

October 27 - November 19

Friday & Saturday, 7:30pm (Wine Bar 6:30pm) & Sunday, 2:00pm

A play by Edward Albee first staged in 1962. It examines the breakdown of the marriage of a middle-aged couple, Martha and George. Late one evening, they receive an unwitting younger couple as guests, and draw them into their bitter and frustrated relationship.

The title is a pun on the song "Who's Afraid of the Big Bad Wolf?" substituting the name of the celebrated English author Virginia Woolf. Martha and George repeatedly sing this version of the song throughout the play.

Who's Afraid of Virginia Woolf? won both the 1963 Tony Award for Best Play and the 1962-63 New York Drama Critics' Circle Award for Best Play.

NEW FILM FESTIVAL FEATURING ROMANCE AND ROMANTIC COMEDIES

Love is in the air and in Cambria! Long known for its art galleries, wine tasting, and quaint weekend getaways, the small, seaside village of Cambria, California will host a 4-day film festival dedicated to romance and romantic comedies February 8 -11, 2018, just in time for Valentines Day.

A detailed schedule of film names, descriptions and times will be posted on www.cambriafilmfestival.com at a later date.

Festival Pass Entrance to any Festival screening with priority seating.

5-Pack Package Entrance to any five regular screenings.

Gala Tickets Champagne Gala to be held at Hearst Castle Theater along with the final film of the Festival.

(Some restrictions apply)



SPECIAL ANNOUNCEMENTS

The Monday and Tuesday **Oil/acrylic** and **watercolor** groups will start again Oct. 2 & 3 will continue through Dec. 9--12. We need a few more painters on Monday. All levels welcome. Contact Nancy Warrick 927-0756. Cost approx. \$40-45 for session.

The next "Art Talk" is Sunday, November 19 at 1:00 pm. Annie Lawrence will talk. More in next Newsletter.

Life drawing will resume 3rd Monday, Sept. 18th. Pat Chase will take over. Hope to see everyone there.

PLEASE JOIN US

CCA is the only community art association in town. Your membership supports the artistic efforts of our local citizens in both the visual and performance arts through gallery displays and performances in the theatre. Not to mention our annual scholarships which support deserving students of the Coast Union School District. Won't you join us today? New and renewal membership applications received after October 1st are valid thru 2018. New and renewal membership applications can be downloaded from the CCA website: <http://cambriacenterforthearts.org> Join or renew now!

SCARECROW FESTIVAL



Many thanks to Ruth Fleming and Randall Lyon for arranging CCA's participation in the Festival.

You won't be able to miss PUFF, THE MAGIC DRAGON displayed above the Theatre sign at the north side of the building. He will be puffing smoke and have lighted eyes and be a certain attraction to all who see him.

PUFF was designed and build by Ashton Hartley and was displayed last year at Ragged Point. Because of its location last year, PUFF was not seen by the usual day-trippers nor Cambrians so the Festival Committee allowed its display this year. Ashton said it took 2 months to create PUFF, which has a metal frame covered with mermaid scale fabric and is wired for sound and light.

We are deeply indebted to Ashton and the Scarecrow Committee for allowing CCA to display this fantastic art piece.



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