

Artists of Cambria

Cambria Center for the Arts
1350 Main St., Cambria, CA 93428
805-927-8190
www.cambriacenterforthearts.org

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.

IN THIS ISSUE

Notes From The Gallery

Page One

927 Show

Aug 31 - Sept 24

Reception September 1st, 5:30pm

Page One

President's Message

Page Two

Theatre Spotlight

Page Two

Art Talk

Page Four

Theatre Happenings

Page Three

Special Announcements

Page Four

GALLERY HOURS

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm

NOTES FROM THE GALLERY

Wild, wacky and zany are just some of the adjectives to describe the annual Prefix 927 Art Show. And this non-traditional exhibit is returning! This annual event kicks off with a reception on Friday, Sept. 1, 5:30-7:00 p.m., at the CCA. The evening includes a wine bar, live music, refreshments and the presentation of awards.



This offbeat exhibit began several decades ago as a way to let local artists expand their creativity – hence the name 927, for Cambria's main phone prefix – but is now open to artists from all over. Formerly at the Veterans Memorial Building, the 927 Show now takes place at the CCA Gallery. The exhibit runs from August 31 through Sept. 24.



The 927 juror is Tim Roche, Cambria artist and instructor, and also past president of both Allied Arts and the San Luis Obispo County Arts Council. Tim studied at the Art Students League of New York, St. John's University and Cuesta College, and has earned art degrees in painting and sculpture. "Although classically trained," he said, "my techniques demonstrate a broad range of artistic expression that variously shows realism,

impressionism and expressionism. I work in all mediums of two- and three-dimensional design."

ART IN THE PARKING LOT: The next event – tentatively scheduled for Labor Day Weekend – has been canceled. Hopefully, once Highway 1 re-opens at Big Sur, the tourists will be return in full force, and we'll be back in the outdoor art-fair business!

LOOKING AHEAD TO OCTOBER: We've just firmed up things for the

Fall Juried Art Show! The juror will be Ruta Saliklis, Ph.D., Curator and Director of Exhibitions at the San Luis Obispo Museum of Art.

LOOKING AHEAD TO 2018: Would you like to be a Featured Artist next year? Just email Kerry at kerry.drager@gmail.com, and he will let you know how to apply.

Kerry Drager, Gallery Director, Jack Della-Bitta, Co-Gallery Director

PRESIDENT'S MESSAGE

En Plein Air

I just returned from a six-day backpacking romp through the Colorado Rockies. Averaging 11,500 ft in elevation, six of us traversed 36 miles of the Colorado Trail between Silverton and Rico. Twice we rested at passes exceeding 12,500 ft. At that elevation, most of the range was seen at a bird's eye view. And of course, those with cameras were snapping away, hoping to capture the majesty that lay before us. As I gazed at the endless 360 view of valleys and mountain peaks draped in aspen and pine with pillowing clouds looming overhead, I became aware that no photograph can recreate this experience.

However, whether it is an amateur photographer hiking this trail or professional with all the skills and equipment, we try to get as close as we can to recreating the visual. Often the professional will alter or manipulate the lighting, hues, and density to create additional moods to the piece.

Unlike the photographer who starts with an exposure, the plein air painter, one whose subjects are found outside the studio, begins with a blank canvass, an easel, brushes, and palette of color media. The miracle is the transformation of a landscape subject to the canvass. And unlike photography, the visual and emotional interpretation is established as the piece is being created, anything from photorealism to impressionistic to abstract and everything in between.

So, if you are lucky enough to have a panoramic view of the Alps from your chalet, plein air art that touches your heart is the next best thing. But if you are able, you should backpack somewhere that is inaccessible by all vehicles and see for yourself. Hard work, yes, but worth every breath.

Randy Schwalbe, President

THEATRE SPOTLIGHT

NUNSENSE was enjoyed by our audiences. It was such a pleasure to see all coming out of the show with big smiles. It was pure entertainment.

Our next Reader's Theatre will be Red Herring, a mystery, on on September 29 & 30. Friday @ 7:30 PM and Saturday at @ 2 PM AND 7:30 PM.

Tickets \$10.00 at the door or reserve at brownpapertickets.com (800) 838-3006 or call CCAT 927-8190.

Early Notice: On October 7 & 8, Monty Mills & The Horseshoe band will be singing with Western music. Wear your cowboy hat & boots (no spurs allowed) and come to the Country Hoot-Nanny.....Reserve as above (Red Herring).

FIRST CAMBRIA FILM FESTIVAL - February 8-11,2018.

Volunteers needed for this spectacular 4 day event.

Email your name, email address and telephone # to: volunteers@cambriafilmfest.com

Nancy Green, Theatre Executive Director

ART TALK

Cherie Jensen and Terri Belford of the new Nest Gallery will be hosting our next Art Talk on September 17th in conference room at Cambria Center for the Arts.

Nationally acclaimed local artist and teacher Anita Hampton will be debuting her innovative approach to teaching painting. Back from an extended sabbatical spent studying the connection between the brain and the creative process, Hampton will be presenting a talk and demonstration at Allied Arts/Cambria Center for the Arts on Sunday, Sept. 17th at 1PM. A donation of \$5 is appreciated.



THEATRE HAPPENINGS

CCAT

Cambria Center for the Arts Theatre

1350 Main St., Cambria, CA

cambriacenterforthearts.org

READER'S THEATRE



SEPTEMBER 29 & 30, 2017



By Michael Hollinger

\$10.00

Directed by Bryce Prunty

Friday 7:30PM

Saturday 2:00 & 7:30PM

Evening Wine Bar 6:30

Tickets: brownpapertickets.com (800) 838-3006

Box Office (805) 927-8190



The next Reader's Theatre production will be **Red Herring** on September 28 & 29.

Three love stories, a murder mystery, and a nuclear espionage plot converge in this noir comedy about marriage and other explosive devices. It's 1952: America's on the verge of the H-bomb, Dwight Eisenhower's on the campaign trail, and I Love Lucy's on Monday nights. Meanwhile, Senator Joe McCarthy's daughter just got engaged to a Soviet spy, and Boston detective Maggie Pelletier has to find out who dumped the dead guy in the Harbor—or else lose out on a honeymoon in Havana. A blunt-nosed, sharp-eyed look at love and tying (and untying, and retying) the knot.

The In Time Trio Concert scheduled for September 16 & 17 has been cancelled.

SPECIAL ANNOUNCEMENTS

The Monday and Tuesday **Oil/acrylic** and **watercolor** groups will continue through the end of Sept. Old Grammar School, Room 12. 9:00--12:00. Painters of all experience are welcome. Bring your supplies and paint with us! Nancy Warrick--- 927-0756.

Susan Jenkins will have an **abstract workshop in oil**. Saturday September 8th. It will be held in the Mauve room. We meet in back of Allied Arts in the parking lot at 9:30 am. Class starts at 10:00 am.

Life drawing will resume 3rd Monday, Sept. 18th. Pat Chase will take over. Hope to see everyone there.

The Nest Gallery, a remarkable new plein air gallery and workshop venue in Cambria, will be hosting workshops including **Travel Art Journaling** with Steve Kellogg, **Painting** with Susan Jenkins and **plein air workshops** with award-winning artists Laurie Hendricks and Ovanes Berberian. For more information go to the Nest Gallery website - <https://www.thenest-gallerycambria.com/workshops-and-events/>



Photo by Kerry Drager



BOARD of DIRECTORS

President, Randy Schwalbe
theswallowsnest@charter.net
Vice President, Randall Lyon
lyonlaw1@gmail.com
Acting Treasurer, Randy Schwalbe
theswallowsnest@charter.net
Secretary, Susan Foreman
tyme@thegrid.net
Gallery Director, Kerry Drager & Jack Della Bitta
kerry.drager@gmail.com
dellabitta@charter.net
Theatre Director, Nancy Green
ccatnancy@gmail.com
Membership Director, Steve Beck
stephendalebeck@gmail.com
Past President, Steve Kellogg
sjk312@charter.net
Members at Large:
Ruth Fleming
805-927-4418
Carolyn Pye
catapye@sbcglobal.net
Renee Rubin
rrubin@charter.net

Appointed Chairpersons

Art Talk, Carolyn Pye
catapye@sbcglobal.net
Scholarship, Randall Lyon
lyonlaw1@gmail.com
Website, Steve Kellogg
sjk312@charter.net
Newsletter, Janet Rooney
contact@janetrooney.com
Gallery Docent Coordinator, Tedde Ready
teddeready@gmail.com