

# Artists of Cambria

**Cambria Center for the Arts**  
1350 Main St., Cambria, CA 93428  
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[www.cambriacenterforthearts.org](http://www.cambriacenterforthearts.org)

*The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.*

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**August 3 - 27**

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## **GALLERY HOURS**

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm

## **NOTES FROM THE GALLERY**

Following July's highly successful Color Connection show, we turn our attention to August, which will feature an exciting exhibit by our always imaginative artists. Aptly titled Seascapes, the Central Coast will be the star of the show throughout the month at the CCA Gallery. Plan on being inspired!



Painting by Tom Gould

The opening reception for Seascapes takes place on Friday, Aug. 4, from 5:30 to 7 p.m., and includes a wine bar, live music and refreshments.

Exchange day is Tuesday, Aug. 1 – 10:00 AM to noon. It's the time to pick up unsold art from the July show and to deliver art for the incoming August show. Note: Seascapes is open to both themed and non-themed artwork, 2D and 3D – in other words, it's the artists' choice!

Seascapes runs through Aug. 27.



Painting by Dell Mathieson



Painting by Tish Rogers

**LOOKING AHEAD:** Would you like to be a Featured Artist in 2018? We have several months available! Just email Kerry at [kerry.drager@gmail.com](mailto:kerry.drager@gmail.com), and he'll let you know how to apply.

As pointed out last month, Highway 1's Big Sur closure has been cited as a reason for the reduction in visitors in Cambria. The low attendance at the Memorial Weekend's Art in the Parking Lot led to the cancellation of the July 4th event. But we are now considering Sunday of Labor Day/Pinedorado Weekend for a possible Art in the Parking Lot. If you'd like to take part, just email Kerry.

Kerry Drager, Gallery Director, Jack Della-Bitta, Co-Gallery Director

## PRESIDENT'S MESSAGE

### Deeper Appreciation

The community of Cambria is very fortunate to have proactive organizations such as the Cambria FireSafe Focus Group, chaired by Shirley Bianchi, whose mission is to mobilize Cambrians to protect our community, homes, businesses, and the environment from wildfire. As part of its education campaign, Cal Fire has developed a "Ready, Set, Go!" strategy for all residents to ensure the greatest chance of surviving a wildfire.

As anyone who has contemplated this second step has done--preparing a checklist of items to take when given the order to evacuate from one's home--three categories instinctively come to mind: Critical Items, Important Items, and Whatever Can Fit in the Car in Less than 30 Minutes Items. So family members, pets, money, and important documents get first consideration. After that, it becomes a personal choice.

At this point, one would naturally gravitate toward irreplaceable items: heirlooms, photographs, backed-up computer files, and of course, original artwork. Most items of the former three categories can be easily retrieved and stored in the car, however, many pieces on the wall or free-standing may not make the cut.

No artwork is comparable to the preservation of life, but it does give one pause—the works that we create or purchase over the years have become part of our family. During an evacuation, one must make hard choices, and if left behind and the home does not make it, that collection is gone forever.

It was not my intent to be so macabre about our visual arts, but Cambria recently had a scare from the Bridge Fire on July 18. I did not receive an evacuation order, but had one come, I would have to deal with the possibility of forever losing irreplaceable items, mostly artwork.

What moved me was developing a deeper sense of closeness and appreciation of the pieces in my collection as well as those in the Gallery and those I have enjoyed in others' homes. Knock on wood (or your forehead) that we never have to face this kind of threat. In the meantime, love your family members, your pets, and your art.

Stay safe.

Randy Schwalbe, President

## THEATRE SPOTLIGHT

### "NUNSENSE"

We're approaching "Hell Week" as I write this. This term is applied to the last rehearsals before opening night. It is when the blocking of the players; the scene by scene lighting of the stage; the special lighting effects including spotlighting; sound coordination with the script & players is brought together. No small feat.....



Preview Night:

Thursday, July 27th @ 7:30 PM - \$15.00

Opening Night:

Friday, July 28th @ 7:30 PM - \$25.00

Run of Show:

Friday & Saturdays @ 7:30 PM- \$25.00

Sunday Matinees @ 2:00 PM - \$25.00

NOTE: AA Members always \$15.00.

Production Dates: July 27th - August 20th.



SEE YOU AT CCAT!!!

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**CAMBRIA FILM FESTIVAL**

The first Cambria Film Festival has been born and is well on its way to growing. We are very fortunate to have a committee who is excited and working in various capacities bringing this event its life.

All we need is YOU!

Many interested Cambrians have already volunteered to help. Since Allied Arts/CCAT is sponsoring this event, along with the Love Story Project, this is an opportunity for our Membership to participate in this Community event. These are the areas of volunteering: Box Office; Greeting; Ticket takers; House Mgrs; Serve refreshments; Sell souvenirs; Tech crew; etc. Judy Levine is coordinator of volunteers.

Please sign up with her at: [judylevine@gmail.com](mailto:judylevine@gmail.com)

MANY THANKS!

Curtain Up!

Nancy Green, Theatre Executive Director

**THEATRE HAPPENINGS**

**The next in CCAT’s Film Series is Alfred Hitchcock’s Notorious.**

*Notorious* is a 1946 American spy film noir directed and produced by Alfred Hitchcock, starring Cary Grant, Ingrid Bergman and Claude Rains as three people whose lives become intimately entangled during an espionage operation. It was shot in late 1945 and early 1946, and was released by RKO Radio Pictures in August 1946.

In April 1946, Alicia Huberman (Ingrid Bergman), the American daughter of a convicted Nazi spy, is recruited by government agent T. R. Devlin (Cary Grant) to infiltrate an organization of Nazis who have moved to Brazil after World War II. When Alicia refuses to help the police, Devlin plays recordings of her fighting with her father and insisting that she loves America.

While awaiting the details of her assignment in Rio de Janeiro, Alicia and Devlin fall in love, though his feelings are complicated by his knowledge of her promiscuous past. When Devlin gets instructions to persuade her to seduce Alex Sebastian (Claude Rains), one of her father’s friends and a leading member of the group, Devlin fails to convince his superiors that Alicia is not fit for the job. Devlin is also informed that Sebastian once was in love with Alicia. Devlin puts up a stoic front when he informs Alicia about the mission. Alicia concludes that he was merely pretending to love her as part of his job.....

The poster features the CCAT logo at the top, followed by the text "Cambria Center for the Arts Theatre 1350 Main St., Cambria, CA cambriacenterforthearts.org". Below this is the word "Romance." in a red script font, followed by "in Cambria" in a black script font, and "FILM SERIES" in a bold black sans-serif font. A film strip graphic contains four black and white film stills from the movie. At the bottom, it says "Alfred Hitchcock's Notorious" in a large red font, "hosted by Alan Fraser", "August 1, 2017", "Reception 6pm, wine offered", "Discussion and Screening 7:00pm", and "Tickets: \$8.00 at the Gallery or brownpapertickets.com (800) 838-3006 Box Office (805) 927-8190". There are also logos for the Love Story Project (a red heart) and the Cambria Center for the Arts (a circular logo with a film camera).

## SPECIAL ANNOUNCEMENTS

The Monday and Tuesday **Oil/acrylic** and **watercolor** groups will start a new session July 10/11 and go through the end of Sept. Old Grammar School, Room 12. 9:00--12:00. Painters of all experience are welcome. Bring your supplies and paint with us! Nancy Warrick---- 927-0756.

**Life drawing** suspended until further notice, questions call Rosemary 927-8582.

## MEMBER NEWS

Judy Schuster will be showing her work in "Tapestry Topics - Stories in Fiber", An exhibit by the Central Coast Weavers Guild, Saturday & Sunday, Aug. 4 - 13, noon - 4pm, reception Art After Dark Friday Aug. 4, 4pm - 8pm, United Methodist Church, 1515 Fredericks St., San Luis Obispo,

Here's a web link re tapestry exhibit....

<http://centralcoastweavers.org/2017/07/tapestry-ales-stories-in-fiber/>



Painting by Pat Hascall



Painting by Mary Summers



Painting by Holly McCain



## BOARD of DIRECTORS

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## Appointed Chairpersons

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