

Artists of Cambria

Cambria Center for the Arts
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www.cambriacenterforthearts.org

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.

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GALLERY HOURS

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm

NOTES FROM THE GALLERY

Lots of art news to report – both indoors and out! – as the CCA Gallery follows up the highly successful Petals & Palettes show.

On May 27, the first Art in the Parking Lot fair of 2017 took place right directly in front of our old schoolhouse. Then, in June, things head inside as we welcome another visually exciting experience: Outer & Inner Views by Helmut and Dena Kuhn.

This show's opening reception is Friday, June 2, from 5:30 to 7 p.m. The event will offer live music, a wine bar and refreshments.

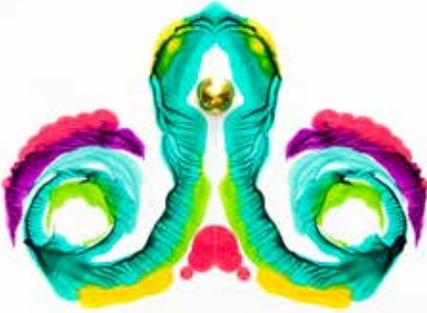
Inspired by their life on the Central Coast, the Cambria couple's art is expressed through the "Outer View" aerial photography of Helmut Kuhn, an FAA-licensed drone pilot, and in Dena Kuhn's "Inner View" of lively symmetrical paintings and photo mandalas.

In addition, other artists may display their work in the long hallway. This exhibit is open to both 2- and 3-dimensional art, and entries need not follow the featured show's theme. Exchange day is Tuesday, May 30, 10:00 a.m. to noon. Entry forms are available at the gallery, through cambriacenterforthearts.org, and on the day of drop-off.

Helmut's work, called "AirFoto44," represents aerials taken at around 44 meters above ground. "It's a fascinating view and unique perspective from a low altitude," he says.

His photos are presented on metal prints – "a state-of-the-art printing process that is durable, long lasting and waterproof with a modern presentation," he says.





For her “Symmetry of the Inner Eye” collection, Dena says that “a viewer’s interpretation of these reflected color works is the only one that matters. I disavow explanation of this work, except that to me it feels biological. Long after developing the technique, it still takes time to produce one I like. When I get a good one, I have a leap of exuberance.”

Outer & Inner Views runs through June 25.

The next Art in the Parking Lot sale will be Saturday, July 1, on the Fourth of July holiday weekend. For further information go to:
<http://cambriacenterforthearts.org/art-in-the-parking-lot/>

Kerry Drager, Gallery Director, Jack Della-Bitta, Co-Gallery Director

PRESIDENT'S MESSAGE

A Shout Out

Often, members of the CCA and the community at large get to see and enjoy the outstanding offerings from the Gallery, Theatre, and Art Talks. And of course, those supporting these activities are very proud of their efforts, knowing that we aim high, not settling for less than professional quality output. As your president, I work behind the scenes to assist with the administrative functions. Recently, I had the pleasure of spending time with Nancy Merrifield, our bookkeeper, to discuss finances.

Bookkeepers like Nancy are a rare commodity. She is a warm, gracious individual who enjoys her work, enjoys supporting CCA, and to a fault, tolerant of less-than-efficient processes. Until this meeting, we have cobbled together over the years a series of processes in which she interacts with our organization by maintaining our financial books, handling our mail, and cutting checks, to name a few of her responsibilities. During our talk, I discovered many opportunities for streamlining these processes, making her job easier and more efficient, and keeping the board members and members at large to adhere to proper financial transactions.

Often folks forget that even though CCA is a not-for-profit organization, it is still a business that provides commodities and services to our community. A strong finance system is vital to the smooth operations of CCA that occur each month, and it gives the appearance of legitimacy and professionalism beyond the art.

Thank you, Nancy for all you do.

Randy Schwalbe, President

THEATRE SPOTLIGHT

Half of the acoustical panels plus the back wall of the stage have been installed and the results, opined by Joe Crowley (our Sound guy), Steve Crimmel (Painted Sky Studio), are “enormous improvement”. Next and final installation will be within the month. This improvement was made possible by Cambria Community Council. Many thanks.

READERS THEATRE - “DANNY, COME HOME” an original musical, was presented on May 26 & 27.

We would appreciate any comments (pro or con) regarding this semi-staged production, as we are considering it for a future fully staged production as our summer musical. Please send your comments to:

www.cambriacenterforthearts.org

Many thanks.

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Auditions will be held on June 18 at 6 PM for the September READERS THEATRE "RED HERRING" a murder mystery. Rehearsals will have begun for the summer musical "NUNSENSE" opening July 28 - August 20. Consult the website for details.

CAMBRIA FILM FESTIVAL - February 8-11, 2018

Very exciting plans are "in the works" for this grand event. We will keep you posted as things progress; meantime, please consider volunteering for one or more days. Many volunteers will be needed to man/woman the venues during the course of each day. Sign up through the website or call me - Nancy at 927-5951. Many thanks to those who have already committed. Would love to hear from YOU..

Curtain up,

Nancy Green, Theatre Executive Director

THEATRE HAPPENINGS



BELLISSIMO Handbells with Rebecca Hendricks

June 10, Saturday 7:30pm (Wine Bar opens 6:30pm)

June 11, Sunday 2:00pm
\$20

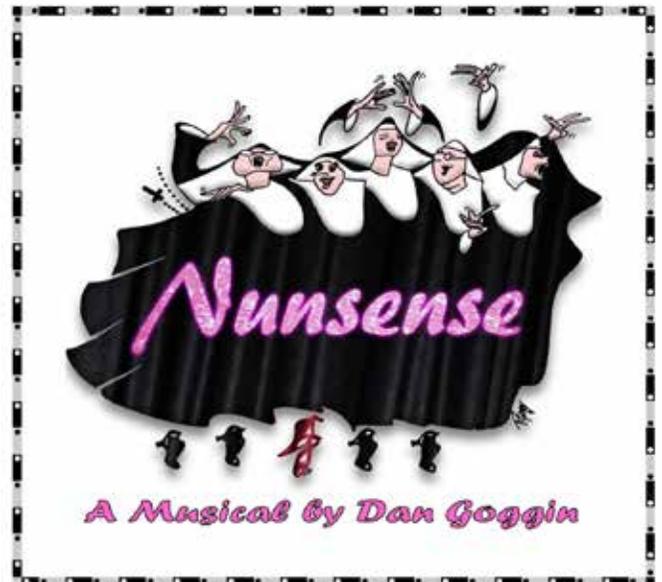
Rebecca is joined by her Bellissimo partner, Judy Zaretzka and accompanied by Kate Hepworth on piano.

The *Nunsense* concept originated as a line of greeting cards featuring a nun offering tart quips with a clerical slant. The cards caught on so quickly that Goggin decided to expand the concept into a cabaret show called *The Nunsense Story*, which opened for a four-day run at Manhattan's Duplex and remained for 38 weeks, encouraging its creator to expand it into a full-length theater production.

The original production of *Nunsense*, directed by Goggin, opened on December 12, 1985 at the Off-Broadway commencing a ten year run. It ran for 3,672 performances, becoming the second-longest running Off-Broadway show in history (after *The Fantasticks*). By the time it closed, it had become an international phenomenon translated into at least 26 languages with more than 8,000 productions worldwide.

Synopsis

Five of the 19 surviving Little Sisters of Hoboken, a one-time missionary order that ran a leper colony on an island south of France, discover that their cook, Sister Julia, Child of God, accidentally killed the other fifty-two residents of the convent with her tainted vichyssoise while they were off playing bingo with a group of Maryknolls. Upon discovering the disaster, Mother Superior had a vision in which she was told to start a greeting card company to raise funds for the burials. Chaos follows as the monies were spent before all the burials have been completed.



MEMBER ANNOUNCEMENT

This July, Gallery Co-Director Kerry Drager will be teaching a photography course, "Beyond Snapshots: Develop Your Creative Vision," through Cuesta College's Community Programs.

SPECIAL ANNOUNCEMENTS

Oil/acrylic and **water color** group will meet through June on Mon. and Tues. 9--12, rm. 12 Old Grammar School. New sessions will begin July 10 and 11. All ability levels are welcome. No teacher, we critique and encourage each other. Cost \$35--\$40 for entire session. Information---Nancy warlock 927-0756.

Susan Jenkins is having an **Oil painting workshop** in the Mauve Rm on Saturday June 17th. Contact Susan at: SusanJenkinsArt@msn.com or 805) 203-5413

Life drawing suspended until further notice, questions call Rosemary 927-8582.



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