

Artists of Cambria

Cambria Center for the Arts
1350 Main St., Cambria, CA 93428
805-927-8190
www.cambriacenterforthearts.org

The Allied Arts Association is a non-profit organization dedicated to promoting the development of the arts in Cambria Community.

IN THIS ISSUE

Notes From The Gallery

Page One

Color Connection Show

June 29 - July 30

Reception June 30th, 5:30pm

Page One

Theatre Spotlight

Page Two

Art Talk

Page Three

Bookmark the CCA

Page Three

Special Announcements

Page Four

GALLERY HOURS

Thursday thru Fridays

1 to 4:00pm

Saturdays & Sundays

11am to 4:00pm

NOTES FROM THE GALLERY

Dynamic color is a key theme that links the eye-catching painting styles of July's Featured Artists, Holly McCain and Carolyn Pye. And their work comes together in an exciting new show that's aptly titled Color Connection.

The opening reception takes place on Friday, June 30, from 5:30 to 7 p.m. at CCA's Gallery, and includes a wine bar, live music and refreshments.

Here's more on the Color Connection artists:

Holly McCain received a Bachelor's degree in Art/Interior Design from San Jose State. Holly then worked as a designer and owned a design and plant shop for a few years in the Bay Area before becoming a high school history teacher in the Central Valley. During the years of working and raising a family, she put her art on hold.



"My dream of twenty years to live in Cambria came true five years ago when my husband Howard and I moved here," says Holly, the CCA's former gallery director who paints primarily with oils. "Discovering my paint brushes again, along with an incredible group of artist friends, has been soul-nourishing. These friends introduced me to the plein-air group, the Wednesday Irregulars, which I credit for much of the growth I've been able to achieve in my work, along with classes from other wonderful artists.

"The experience of painting outside surrounded by such beauty is unmatched. I would call my style 'evolving,' as I like to experiment with styles, techniques and color combinations."

Carolyn Pye earned a Bachelor's degree from Cal Poly and worked for 20 years at Hearst Castle. Then, she says, "I changed directions and both attended and worked in the Art Department at Cuesta College. I gained knowledge and encouragement from their wonderful art teachers, and received an Associate Art degree in both 2-D and 3-D Art.

continued on page 2



“My course in painting has gone in two different directions, both of which allow me to enjoy my love of pushing and pulling juicy colors around a surface,” says Carolyn. “One of my directions is the world of ideas. These paintings are usually done in my studio, and fulfill my need to express personal ideas and concerns. The other direction is to celebrate the magnificent place in which we live. These paintings are plein-air, done on location with our famed Cambria Wednesday Irregulars.

“My choice of paint is acrylic, which has a wide range of exciting non-toxic colors and mediums. This allows me to explore interesting color combinations and lets me change directions easily, giving the work a more relaxed style.”

Color Connection runs through July 30.

ART IN THE PARKING LOT ON HOLD: The May 27th Art in the Parking Lot received far fewer visitors than any of our 2016 fairs, which benefitted from crowds of holiday-weekend tourists. The Highway 1 closure has been cited as a possible reason for the reduction in visitors in Cambria. As a result, it seems the best move is to cancel the upcoming July 1st Art in the Parking Lot fair. We'll then consider Labor Day/Pinedorado Weekend as a possible next date. Stay tuned!

Kerry Drager, Gallery Director, Jack Della-Bitta, Co-Gallery Director

THEATRE SPOTLIGHT

We're halfway through the 2017 Season of LIVE Entertainment with lots more to come for the 2nd half.....

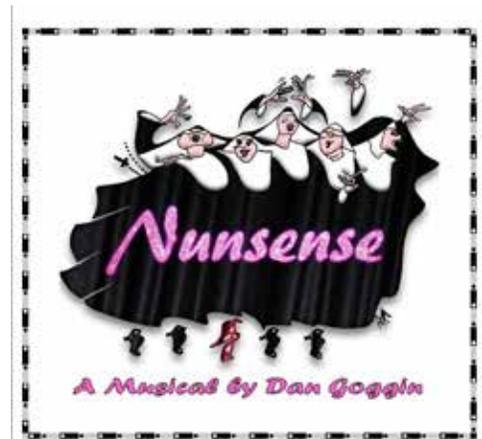
NUNSENSE - our summer musical is in rehearsal.

(If, during your visit to the Gallery, you hear carpentry noises emanating from the theatre, it is the SET being constructed.)

This funny musical centers around the Little Sisters of Hoboken planning a variety show to raise funds for..... you'll have to come to find out!!!!!!!!!!!!!!

This is sure to be a big hit and tickets are now available at the Gallery on the weekends or brownpapertickets.com (800) 838-3006.

Show dates: July 27- August 28



FILM NIGHT - “Notorious” August 1st

CABAR-ESQUE - September 16 & 17 has a change in performers.

IN TIME TRIO - 3 Gals performing songs and dance from the '60's and up.

READERS THEATRE - "Red Herring" mystery on September 29 & 30

ET CETERA

FILM FESTIVAL plans are moving along at a rapid pace. Although' this event is not until February 8-11, 2018, we are ready to accept volunteers for helping at the Festival -- ushers, greeters, box office, hosting a visiting director or other dignitaries. We need LOTS of help for this 4-day event. Call Nancy (800) 927-5951. Thanks.....

CURTAIN UP!

Nancy Green, Theatre Executive Director

ART TALK



Tish Rogers will explain her techniques for creative papier-mâché at our next Allied Arts "Art Talk". It will be held at 1:00pm Sunday, July 16 in Conference Room #1 at the Cambria center for the Arts.

Having a mother who was an interior designer and an engineering father, Rogers had a lot of creative input in her childhood years in Southern California. She attended Marymount College and San Jose State with a major in math and a minor in art. It was while working for a floral design company that she became proficient at papier-mâché. Her work was on the cover of Eileen's papier-mâché Magazine for nine years.

While in San Jose she found a broken down carousel "Spring Wonder Horse" that she used as a base for a children's rideable papier-mâché horse she created. She has made many horses since. She loves going to second hand stores to find bases for her various papier-mâché pieces.

In Cambria, Rogers has made many papier-mâché scarecrows for our festival. Allied arts members will also fondly remember her large, prizewinning "Dory" sculpture in our last "927" Show. She says that if you make a papier-mâché piece correctly you don't have to worry about putting them out in the weather.

This event is open to everyone. Free for Allied Arts Members and students, with a \$3.00 donation suggested for non-members. If there are questions call 927-3291 or go to our web site at <www.cambriacenterforthearts.org>.

BOOKMARK THE CCA

Are you aware that the Cambria Center for the Arts maintains an active website that keeps visitors apprised of its current and coming events? (<http://cambriacenterforthearts.org>) That it is a place where member artists can be listed and have a presence in the cyber-community? Where you can read the current and past issues of the Center's newsletter? Where you can find the dates and times for the next artist reception, Art Talk presentation, class or workshop? Make plans and get ticket information for the coming theatre production? Please do make use of this important guide to the Center's activities. Bookmark us now and visit us often!

To make suggestions for the website or to have information posted there, please contact Steve Kellogg at sjk312@charter.net

<http://cambriacenterforthearts.org>

SPECIAL ANNOUNCEMENTS

The Monday and Tuesday **Oil/acrylic** and **watercolor** groups will start a new session July 10/11 and go through the end of Sept. Old Grammar School, Room 12. 9:00--12:00. Painters of all experience are welcome. Bring your supplies and paint with us! Nancy Warrick---- 927-0756.

Susan Jenkins is having an **Oil painting workshop** in the Mauve Rm on Saturday July 8th. Painting will be a loose figure of a woman in oil. Contact Susan at: SusanJenkinsArt@msn.com or 805) 203-5413

Life drawing suspended until further notice, questions call Rosemary 927-8582.

One of the **perks for our member artists** has been a presence on CCA's website. In earlier versions of our website, artists were represented with a self-portrait, a statement and in some cases, a mini-gallery of their artwork.

At this time, one .jpg image (preferably a self-portrait) and a few lines of text can be posted at no charge to members. An email link to the artist and/or a link to the artist's website may be included in the text. To see some examples, click on <http://cambriacenterforthearts.org/gallery-artists/>

Email your image and text to Steve Kellogg at sjk312@charter.net.



BOARD of DIRECTORS

President, Randy Schwalbe
 theswallowsnest@charter.net
Vice President, Randall Lyon
 lyonlaw1@gmail.com
Acting Treasurer, Randy Schwalbe
 theswallowsnest@charter.net
Secretary, Susan Foreman
 tyme@thegrid.net
Gallery Director, Kerry Drager & Jack Della Bitta
 kerry.drager@gmail.com
 dellabitta@charter.net
Theatre Director, Nancy Green
 ccatnancy@gmail.com
Membership Director, Steve Beck
 stephendalebeck@gmail.com
Past President, Steve Kellogg
 sjk312@charter.net
Members at Large:
Ruth Fleming
 805-927-4418
Carolyn Pye
 catapye@sbcglobal.net
Renee Rubin
 rrubin@charter.net

Appointed Chairpersons

Art Talk, Carolyn Pye
 catapye@sbcglobal.net
Scholarship, Randall Lyon
 lyonlaw1@gmail.com
Website, Steve Kellogg
 sjk312@charter.net
Newsletter, Janet Rooney
 contact@janetrooney.com
Gallery Docent Coordinator, Tedde Ready
 teddeready@gmail.com